

TO LOUISE, RICHARD AND ELEANOR.



With Our Animal Friends.



SIX
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for Children
by

E. R. KROEGER.

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• CHICAGO •
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THE CLOWN ELEPHANT.

Relaxing movement. Drop the body at the hips, and assume the heavy, clumsy attitude of the elephant, by a gentle swaying motion at the ankles. Let the arms hang heavy in imitation of the trunk.

Moderato. ♩ = 92.

E. R. KROEGER.

Abridged

mf marcato

*Poco Allegretto.
Alla Marcia.*

p

A musical score for the song "The Rose Tree". The score is written for a single melodic line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat). The melody is written in a single staff with a treble clef, and the bass line is written in a single staff with a bass clef. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The bass line consists of a series of chords, mostly triads and dyads, written in a simple, accompanimental style. The score is divided into measures by vertical bar lines. The first measure of the melody is marked with a "4" above the first note. The second measure is marked with a "4" above the first note. The third measure is marked with a "1" below the first note. The fourth measure is marked with a "1" below the first note, a "2" below the second note, and a "3" below the third note. The fifth measure is marked with a "5" above the first note and a "5" above the second note. The sixth measure is marked with a "1" below the first note. The seventh measure is marked with a "1" below the first note, a "2" below the second note, and a "3" below the third note. The eighth measure is marked with a "4" above the first note, a "1" below the second note, a "2" below the third note, and a "3" below the fourth note. The score ends with a double bar line. The title "The Rose Tree" is written in a decorative font at the top of the page. The number "3" is written in the top right corner.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano on a grand staff. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of 10 measures. The first measure has a treble clef and a key signature of one flat (F major). The melody starts on G4, moves to A4, and then to B4. The left hand plays a simple accompaniment of G2, B2, and D3. The second measure has a treble clef and a key signature of one flat. The melody starts on C5, moves to D5, and then to E5. The left hand plays a simple accompaniment of G2, B2, and D3. The third measure has a treble clef and a key signature of one flat. The melody starts on F5, moves to G5, and then to A5. The left hand plays a simple accompaniment of G2, B2, and D3. The fourth measure has a treble clef and a key signature of one flat. The melody starts on B5, moves to C6, and then to D6. The left hand plays a simple accompaniment of G2, B2, and D3. The fifth measure has a treble clef and a key signature of one flat. The melody starts on E6, moves to F6, and then to G6. The left hand plays a simple accompaniment of G2, B2, and D3. The sixth measure has a treble clef and a key signature of one flat. The melody starts on A6, moves to B6, and then to C7. The left hand plays a simple accompaniment of G2, B2, and D3. The seventh measure has a treble clef and a key signature of one flat. The melody starts on D7, moves to E7, and then to F7. The left hand plays a simple accompaniment of G2, B2, and D3. The eighth measure has a treble clef and a key signature of one flat. The melody starts on G7, moves to A7, and then to B7. The left hand plays a simple accompaniment of G2, B2, and D3. The ninth measure has a treble clef and a key signature of one flat. The melody starts on C8, moves to D8, and then to E8. The left hand plays a simple accompaniment of G2, B2, and D3. The tenth measure has a treble clef and a key signature of one flat. The melody starts on F8, moves to G8, and then to A8. The left hand plays a simple accompaniment of G2, B2, and D3.

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The voice part features a melody with various ornaments (trills, grace notes) and fingerings. The piano accompaniment consists of chords and arpeggiated figures. The piece concludes with a *cresc.* marking.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line with a piano accompaniment. The melody is written in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes a first ending and a second ending, both marked with "1" and "2" respectively. The first ending leads to the second ending, which then leads to the "D.C. to C" instruction. The piano accompaniment consists of chords and single notes, with some fingerings indicated. The score is on a single page with a large, stylized "G" in the top left corner.

C.F.S.Co.430.

The Clown Elephant - 2.

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